

**Minutes of the 2020-21 IHSA  
Music Advisory Committee  
April 28, 2021**

The IHSA Music Advisory Committee met via a virtual conference call on April 28, 2021, beginning at 2:00 p.m. Committee members present were IHSA Division 2 - Band Director Korey Coffey, Harvard (H.S.); IHSA Division 3 - Music Director Andy Davis, Burbank (Reavis); IHSA Division 4 - Principal Monica Burkholder, Eastland High School (Lanark); IHSA Division 5 - Orchestra Director Ryan Budzinski, Normal (Community West); IHSA Division 6 - Athletic/Activities Director Jeremy Adolphson, Monmouth (M.-Roseville); IHSA Division 7 - Band Director Greg Townsend, Carbondale (H.S.). Ben Stewart, Music Wire, and Darcy Nendza, Executive Director, ILMEA, were also in attendance. Vocal Director Richard Nunley from Chicago Kenwood High School was unable to attend. Susie Knoblauch, IHSA Assistant Executive Director, conducted the meeting.

## **TERMS AND CONDITIONS RECOMMENDATIONS**

### **MUSIC SOLO & ENSEMBLE CONTEST**

**Item 1.**        [Music Solo/Ensemble Terms and Conditions](#)

**Recommendation:** Change **VIII.B.I.** Subsection **408** to “Other Strings”

**Rationale:** This change would allow for multicultural stringed instrument musicians to have representation in the contest. It would include non-standard American instruments such as the Ukulele, Banjo, Fiddle, pedal steel guitar and world strings such as the Zither, Sitar, Hammered Dulcimer, Mandolin, and others. As long as written music is present, the instrument could be performed.

**Approved by Consent**

**Item 2.**        [Music Solo/Ensemble Terms and Conditions](#)

**Recommendation:** Adjust “Orchestra” category to reflect the broader term “Strings” throughout the document. Most notably **Article X.C.4**, and on the winning groups plaques.

**Rationale:** This change would reflect all instruments in the Strings Category of approved Solo Events and not just the orchestral strings.

**Approved by Consent**

**Item 3.**      [Music Solo/Ensemble Terms and Conditions](#)

**Recommendation:** Delete required Scales and Tonal Skills Section

**Appendix A, REQUIRED INSTRUMENTAL SCALES**

**Rationale:** In reviewing scales, the committee discussed a recommendation from 2019-20 that addressed the elimination of scales at contest. After discussing, the committee approved removing these elements of the Solo & Ensemble Music Contest. By taking this requirement out of the music contest, more students will be encouraged to participate.

Approved by Consent

**Item 4.**      [Solo & Ensemble Contest Terms and Conditions](#)

**Recommendation:** VIII. A. 2. SWEEPSTAKES MAXIMUMS

The following maximums apply when counting for Sweepstakes points

**Solos:**

Vocal Solos ~~20~~      35  
String Solos 20  
Wind and/or Perc. Solos 35

**Ensembles:**

Vocal Ensembles ~~20~~    22  
Brass Ensembles 9  
Percussion Ensembles 4  
String Ensembles 9  
Woodwind Ensembles 9  
Piano Duets 4

**Choirs:**

Flute Choir 1  
Clarinet Choir 1  
Woodwind Choir 1  
Brass Choir 1  
Percussion Choir 1  
Bell Choir 1  
String Choir 1  
Vocal Choir ~~3~~    6

**Rationale:** This change would balance the vocal and instrumental events. The parity of sweepstakes points between band and choir would equalize the number of sweepstakes points possible. Currently, the sweepstake maximums are skewed towards band and a school with a

strong band program could win the overall sweepstake with very little help from vocal programs.  
In summary:

**Vocal Totals** = 35 vocal solos + 22 vocal ensembles + 6 vocal choirs = 63

**Instrumental Totals** = 35 wind/percussion solos + 9 brass ensembles + 4 percussion ensembles  
+ 9 woodwind ensembles + 6 instrumental choirs = 63

**String Totals** = 20 string solos + 9 string ensembles + 4 piano duets + 1 string choir = 34

*Data from 2020 Music Solo & Ensemble Contest that guided the adjustment to the proposal:*

Wind/Percussion Ensembles - 1,683

22 per school count, 51% of ensembles, 40% of ensemble max

Vocal Ensembles - 1,315

20 per school count, 40% of ensembles, 36% of ensemble max

String Ensembles - 330

13 per school count, 10% of ensembles, 24% of ensemble max

Wind/Percussion Solos - 3,236

35 per school count, 45% of solos, 47% of solo max

Vocal Solos - 3,003

20 per school count, 42% of solos, 27% of solo max

String Solos - 966

20 per school count, 13% of solos, 27% of solo max

Wind/Percussion Choirs - 189

6 per school count, 49% of choirs, 60% of choir max

Vocal Choir - 150

3 per school count, 46% of choirs, 30% of choir max

String Choir - 16

1 per school counts, 5% of choirs, 10% of choir max

Approved by Consent

## MUSIC ORGANIZATIONAL CONTEST

### Item 5. [Organizational Contest Terms and Conditions](#)

**Recommendation: II. DATE AND SITES** - Organizational Contest Date for 2022 & 2025.

A. Date: The contest will be held on April 15-16, 8-9, 2022 ... April 18-19, 11-12, 2025.

Host sites may adjust contest dates due to spring break conflicts.

**Rationale:** This adjustment addresses conflicts in contest dates.

Approved by Consent

## DISCUSSION ITEMS

- Reviewed this year's virtual contests and surveyed the use of continuing with some virtual contest options in the future.
- The Association concluded Virtual Music Solo & Ensemble and Organizational Contests recently. The IHSA thanked all of the schools that served as virtual hosts. Over 1,000 music ensembles and 4,000 music solos were performed for adjudication during this year's virtual music S/E Contest and over 170 large groups performed for the Organizational Contest.
- 2021 Contest Results were reviewed. Congratulations to the following schools who placed first in their respective divisions: Broadlands (Heritage), Stockton, Taylor Ridge (Rockridge), Chicago (High School for the Arts), and Dunlap High School.
- Discussed that etudes as solos can be used at the director's discretion
- Reviewed accompanist issues and the expansion of allowable media accompaniment for S/E
- Examined an editorial revision needed to address conflicting information on how to number measures
- Explored the appropriateness of material style and determined that will be at the discretion of the director
- Analyzed ways to increase the educational value of contests and explored implementing clinicians
- Explained that CPDU credit for meetings are available
- Reviewed updates from [NFHS Music](#), [NFHS Return to Music Guidance & Resources](#), [NFHS Copyright Resources](#), [Aerosol Spray Study](#), [COVID-19 Relief Funding for Music Education](#), [Safer Schools and Campuses – Best Practices for In Person Music](#) and the [Arts ARE Education](#) National Campaign
- Reviewed updates with Ben Stewart regarding the continued use and customization of Music Wire – Note to clarify the correct Jazz and Show Choir Adjudication Forms  
Reviewed the NFHS [Outstanding Music Educator Award](#) Nomination process and the NFHS [Heart of the Arts](#) Award
- Heard updates from ILMEA  
Acknowledged and thanked committee members for their service